


Angeregt
durch ARNOLD BÖCKLINS gleichnamiges Gemälde.



Die Götterinsel.

Sinfonische Dichtung
für grosses Orchester

componirt von 

Andréas Hallén.

Op. 45.

PARTITUR	MK. 10, 00.
STIMMEN	MK. 7, 50.
KLAVIERAUSZUG ZU ZWEI HÄNDEN	MK. 1, 80.
„ „ VIER „	MK. 2, 80.

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Die Todteninsel.

Bei Dämmerchein nach fernen Weiten
Der blauen Fluten stille Bahn
Lässt sacht in Traumesbanden gleiten
Geheimnissvoll den schwanken Kahn.
Es darf den Wasserspiegel rühren
Kein Windeshauch, kein Ruderschlag.
Als Fährmann stumm den Nachen führen
Der Tod zum Felseneiland mag.

Cypressen rauschen, Harfen klingen,
Im heil'gen Haine singt der Chor_ _
Der Geist entfaltet seine Schwingen
Befreit zum Licht, er wallt empor!
Auf Kampf und Streit folgt Sabbatwonne
Nun endet Trauer, Klage, Pein,
Nun haucht der Wahrheit Strahlensonne
In's Herz des Friedens Balsam ein.

*Friedenau am Tage Allerseelen 1898.
Eugen von Enzberg.*

929045
Die Todteninsel.

Sinfonische Dichtung.

Adagio ma non Troppo. $\text{♩} = 56$.

Andreas Hallén, Op. 45.

Flauti.

Oboi.

Clarineti
in A.

Fagotti.

4 Corni
in F.

2 Tromboni
Tenori.

Bass Tuba.

Timpani.

Arpa.

Violine I.

Violine II.

Viola.

Celli.

Bassi.

R. 1388 P.

Fl.

Ob.

Clar.
in A.

Bass.

Cor.
in F.

Tromb.

B. Tromb.

Snare

Cym.

Viol. I.

Viol. II.

Viola.

Cello.

B.

1988

Fl.

Ob.

Clar. in A.

Fag.

Bor. in F.

Tromb.

B. Tub.

Timps.

Horns.

Viol. I.

Viol. II.

Viola.

Cell.

B.

1388

A

Fl.

Ob.

Clar. in B.

Bass.

Cor. in F.

Tromb.

B. Tuba.

Timp.

Arpa.

Viol. I.

Viol. II.

Viola.

Cello.

B.

Solo

div.

p

f

h

1988

Handwritten musical score for a symphony orchestra. The score is written on 21 staves, grouped by instrument. The instruments and their staves are:

- Fl. (Flute) - Staff 1
- Ob. (Oboe) - Staff 2
- Clar. in F. (Clarinet in F) - Staff 3
- Fag. (Bassoon) - Staff 4
- Cor. in F. (Horn in F) - Staves 5 and 6
- Tromb. (Trombone) - Staff 7
- B. Tub. (Bass Trombone) - Staff 8
- Timp. (Timpani) - Staff 9
- Horns (Horns) - Staves 10 and 11
- Viol. I (Violin I) - Staff 12
- Viol. II (Violin II) - Staff 13
- Viola (Viola) - Staff 14
- Cel. (Cello) - Staff 15
- B. (Double Bass) - Staff 16

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- poco cresc.* (poco crescendo) - appearing in the Oboe, Bassoon, Horn in F, Violin I, Violin II, Viola, and Cello parts.
- mf* (mezzo-forte) - appearing in the Violin I part.
- cresc.* (crescendo) - appearing in the Bassoon part.
- p* (piano) - appearing in the Horn in F, Trombone, and Bass Trombone parts.

Handwritten musical score for a symphony orchestra, page 6. The score includes staves for the following instruments:

- Fl.
- Ob.
- Clar. in A.
- Fag.
- Cor. in F.
- Tromb.
- E. Tub.
- Timp.
- Harpa.
- Viol. I.
- Viol. II.
- Viola.
- Cell.
- B.

The score is written in 4/4 time. Key markings include:

- dolce.* (mezzo-forte) above the Clarinet in A staff.
- dim.* (diminuendo) above the Violin I staff.
- dim.* (diminuendo) above the Violin II staff.
- dolce.* (mezzo-forte) above the Viola staff.
- dim.* (diminuendo) above the Cello staff.
- dim.* (diminuendo) below the Double Bass staff.

The page number 1388 is written at the bottom center.

B

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments and their parts are:

- Fl.** (Flute): Staff 1, mostly rests.
- Ob.** (Oboe): Staff 2, melodic line with dynamics *dim.* and *ppp*.
- Clar. in F.** (Clarinet in F): Staff 3, melodic line with dynamics *dim.* and *ppp*.
- Fag.** (Bassoon): Staff 4, melodic line with dynamics *ppp*.
- Cor. in F.** (Horn in F): Staves 5 and 6, melodic lines with dynamics *ppp*.
- Tromb.** (Trombone): Staff 7, melodic line with dynamics *ppp*.
- B. Sub.** (Bass Trombone): Staff 8, melodic line with dynamics *ppp*.
- Timp.** (Timpani): Staff 9, mostly rests.
- Hr. pa.** (Horn): Staves 10 and 11, mostly rests.
- Viol. I.** (Violin I): Staff 12, melodic line with dynamics *dim.* and *sempre ppp*.
- Viol. II.** (Violin II): Staff 13, melodic line with dynamics *dim.* and *sempre ppp*.
- Viola.** (Viola): Staff 14, melodic line with dynamics *dim.* and *sempre ppp*.
- Cell.** (Cello): Staff 15, melodic line with dynamics *dim.* and *ppp*.
- Db.** (Double Bass): Staff 16, melodic line with dynamics *dim.* and *ppp*.

The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* (diminuendo) and *sempre ppp* (sempre pianissimo). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

Handwritten musical score for orchestra, page 8. The score is written on 18 staves, grouped into sections. The instruments and their parts are:

- Fl.** (Flute): Staff 1, mostly rests.
- Ob.** (Oboe): Staff 2, melodic line starting in measure 1388.
- Clar. in F.** (Clarinet in F): Staff 3, mostly rests.
- Fag.** (Bassoon): Staff 4, melodic line with slurs and ties.
- Cor. in F.** (Cor Anglais in F): Staves 5 and 6, mostly rests.
- Trum.** (Trumpet): Staff 7, melodic line.
- B. Tub.** (Baritone Trombone): Staff 8, melodic line.
- Timp.** (Timpani): Staff 9, mostly rests.
- Arpa.** (Harp): Staves 10 and 11, mostly rests.
- Viol. I.** (Violin I): Staff 12, melodic line.
- Viol. II.** (Violin II): Staff 13, melodic line.
- Viola.** (Viola): Staff 14, melodic line.
- Cel.** (Cello): Staff 15, melodic line.
- B.** (Bass): Staff 16, melodic line.

Key markings and dynamics include:

- pp* (pianissimo) in measures 1388 and 1390.
- poco cresc.* (poco crescendo) in measure 1390.
- mf* (mezzo-forte) in measures 1390 and 1391.
- pp* (pianissimo) in measure 1391.
- mf* (mezzo-forte) in measure 1392.

The page number **1388** is written at the bottom center of the page.

Fl.

Ob.

Clar. in F.

Fag.

Cor. in F.

Tronb.

B. Tub.

Tim.

Org.

Viol. I.

Viol. II.

Viola.

Cello.

B.

cresc.

dim.

f

p

molto cresc.

mustain H.

div.

1388

Handwritten musical score for a symphony, page 10. The score includes staves for Flute, Oboe, Clarinet in A, Bassoon, Cor in F, Trombone, Baritone, Timpani, Snare, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics such as *f* (forte), *p* (piano), and *dim.* (diminuendo). The notation includes complex rhythmic patterns, accidentals, and phrasing slurs.

C.

Fl.

Ob.

Clar. in F.

Fag.

Cor. in F.

Tromb.

E. Tub.

Timp.

Harp.

Viol. I.

Viol. II.

Viola.

Cello.

B.

1388

This is a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Clar. in F. (Clarinet in F), Fag. (Bassoon), Cor. in F. (Cor in F), Tromb. (Trombone), Euph. (Euphonium), Timp. (Timp), Horns (Horns), Viol. I. (Violin I), Viol. II. (Violin II), Viola. (Viola), Cello. (Cello), and D. (Double Bass). The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a major key. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *f* (forte), and *dolce* (dolce). The score is a page from a larger work, as indicated by the page number 12 in the top left corner.

Fl.

Ob.

Clar. in F.

Bass.

Cor. in F.

Tromb.

B. Tub.

Timp.

Harp.

Viol. I.

Viol. II.

Viola.

Cello.

B.

1388

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in F (Clar. in F.), Bassoon (Fag.), Horns in F. (Cor. in F.), Trombones (Tromb.), Tuba (B. Tub.), Timpani (Timp.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello, and Double Bass (B.). The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings like 'dim.' (diminuendo) and 'dolce' (softly). A section titled 'Muta in A' is visible towards the bottom right. The page is numbered '1' in the bottom right corner.

D

Fl.

Ob.

Clar. in B.

Fag.

Cor. in F.

Tromb.

B. Tub.

Timp.

Trapa.

D

Viol. I.

Viol. II.

Viola.

Cell.

B.

1388

Fl.

Ob.

Clar.
in A.

Fag.

Cor.
in F.

Tromb.

E. Tub.

Timp.

Harp.

Viol. I.

Viol. II.

Viola.

Cel.

B.

pp

dim.

dim.

dim.

dim.

dim.

Fl.

Ob.

Clar. in A.

Bass.

Horn in F.

Tromb.

Bar.

Timpani.

Harp.

Viol. I.

Viol. II.

Viola.

Cello.

Double Bass.

1386

Handwritten musical score for page 18. The score is arranged in systems for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. in F. (Clarinet in F), Fag. (Bassoon), Cor. in F. (Horn in F), Tramb. (Trombone), B. Tub. (Tuba), Timp. (Timpani), Trompa (Trumpet), Viol. I. (Violin I), Viol. II. (Violin II), Viola, Cell. (Cello), and B. (Double Bass). The score includes musical notation with notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *div.* (divisi). The page number 1888 is written at the bottom center.

E *Andante sostenuto.*

19

Fl. *pp*

Ob.

Clar. in Bb. *Solo p*

Fag.

Cor. in F. *Solo p*

Tromb.

Euph.

Tuba

Timps.

Snare *p*

Viol. I *Andante sostenuto. div. arco pizz*

Viol. II

Viola

Cello

Double Bass

Fl.

Ob.

Clar. in A.

Fag.

Cor. in F.

Tromb.

B. Tmb.

Tuba.

Harp.

Viol. I.

Viol. II.

Viola.

Cell.

B.

p

pp

mp

div.

dis.

pp

ppp

Handwritten musical score for page 21, featuring various orchestral instruments. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl., Ob., Clar. in F., Fag., Cor. in F., Tromb., B. Tub., Timp., Trp., Viol. I., Viol. II., Viola., Cell., and B. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *ppp* (pianissimissimo), *ppizz.* (pizzicato), and *forz.* (forzando). The score is divided into measures by vertical bar lines. The first measure of the Fl. part is marked with a *pp* dynamic. The first measure of the Cor. in F. part is marked with a *ppp* dynamic. The first measure of the Trp. part is marked with a *pp* dynamic. The first measure of the Viol. I. part is marked with a *pp* dynamic. The first measure of the Viol. II. part is marked with a *pp* dynamic. The first measure of the Viola. part is marked with a *ppizz.* dynamic. The first measure of the Cell. part is marked with a *ppizz.* dynamic. The first measure of the B. part is marked with a *forz.* dynamic.

Fl.

Ob.

Clar. in Bb.

Fag.

Cor. in F.

Tromb.

B. Tub.

Tymp.

Snare.

Viol. I.

Viol. II.

Viola.

Cel.

B.

F

F

The musical score is written for a full orchestra. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb. (Clar. in Bb.), Bassoon (Fag.), Horns in F (Cor. in F.), Trombones (Tromb.), and Baritone/Euphonium (B. Tub.). The bottom section includes Timpani (Tymp.), Snare Drum (Snare.), Violins I and II (Viol. I, Viol. II), Viola, Cello (Cel.), and Double Bass (B.). The score is in 2/4 time and features a key signature of one sharp (F#). The first system shows the Flute playing a melodic line with a forte (F) dynamic marking. The Oboe and Clarinet in Bb. are also active. The Bassoon and Horns in F provide harmonic support. The Trombones and Baritone/Euphonium are silent. The Timpani and Snare Drum are also silent. The Violins I and II play a rhythmic pattern. The Viola, Cello, and Double Bass provide a steady bass line. The second system shows the Flute continuing its melodic line. The Oboe and Clarinet in Bb. are still active. The Bassoon and Horns in F provide harmonic support. The Trombones and Baritone/Euphonium are still silent. The Timpani and Snare Drum are still silent. The Violins I and II continue their rhythmic pattern. The Viola, Cello, and Double Bass continue their steady bass line. The third system shows the Flute continuing its melodic line. The Oboe and Clarinet in Bb. are still active. The Bassoon and Horns in F provide harmonic support. The Trombones and Baritone/Euphonium are still silent. The Timpani and Snare Drum are still silent. The Violins I and II continue their rhythmic pattern. The Viola, Cello, and Double Bass continue their steady bass line. The fourth system shows the Flute continuing its melodic line. The Oboe and Clarinet in Bb. are still active. The Bassoon and Horns in F provide harmonic support. The Trombones and Baritone/Euphonium are still silent. The Timpani and Snare Drum are still silent. The Violins I and II continue their rhythmic pattern. The Viola, Cello, and Double Bass continue their steady bass line. The fifth system shows the Flute continuing its melodic line. The Oboe and Clarinet in Bb. are still active. The Bassoon and Horns in F provide harmonic support. The Trombones and Baritone/Euphonium are still silent. The Timpani and Snare Drum are still silent. The Violins I and II continue their rhythmic pattern. The Viola, Cello, and Double Bass continue their steady bass line. The sixth system shows the Flute continuing its melodic line. The Oboe and Clarinet in Bb. are still active. The Bassoon and Horns in F provide harmonic support. The Trombones and Baritone/Euphonium are still silent. The Timpani and Snare Drum are still silent. The Violins I and II continue their rhythmic pattern. The Viola, Cello, and Double Bass continue their steady bass line. The seventh system shows the Flute continuing its melodic line. The Oboe and Clarinet in Bb. are still active. The Bassoon and Horns in F provide harmonic support. The Trombones and Baritone/Euphonium are still silent. The Timpani and Snare Drum are still silent. The Violins I and II continue their rhythmic pattern. The Viola, Cello, and Double Bass continue their steady bass line. The eighth system shows the Flute continuing its melodic line. The Oboe and Clarinet in Bb. are still active. The Bassoon and Horns in F provide harmonic support. The Trombones and Baritone/Euphonium are still silent. The Timpani and Snare Drum are still silent. The Violins I and II continue their rhythmic pattern. The Viola, Cello, and Double Bass continue their steady bass line. The ninth system shows the Flute continuing its melodic line. The Oboe and Clarinet in Bb. are still active. The Bassoon and Horns in F provide harmonic support. The Trombones and Baritone/Euphonium are still silent. The Timpani and Snare Drum are still silent. The Violins I and II continue their rhythmic pattern. The Viola, Cello, and Double Bass continue their steady bass line. The tenth system shows the Flute continuing its melodic line. The Oboe and Clarinet in Bb. are still active. The Bassoon and Horns in F provide harmonic support. The Trombones and Baritone/Euphonium are still silent. The Timpani and Snare Drum are still silent. The Violins I and II continue their rhythmic pattern. The Viola, Cello, and Double Bass continue their steady bass line.

Fl.

Ob.

Clar.
in F.

Tromb.

B. Tub.

Timp.

Trpa.

Viol. I.

Viol. II.

Viola

Cel.

B.

arco.

dim.

dim.

Handwritten musical score for page 24, featuring various orchestral instruments. The score includes dynamic markings such as *cresc.* (crescendo) and *rit.* (ritardando). The instruments and their parts are as follows:

- Fl.** (Flute): *cresc.* (crescendo), *rit.* (ritardando)
- Ob.** (Oboe): *cresc.* (crescendo), *rit.* (ritardando)
- Clar. in F.** (Clarinet in F): *cresc.* (crescendo), *rit.* (ritardando)
- Trag.** (Bassoon): *cresc.* (crescendo), *rit.* (ritardando)
- Cor. in F.** (Cor Anglais): *cresc.* (crescendo), *rit.* (ritardando)
- Tromb.** (Trombone): *rit.* (ritardando)
- B. Tub.** (Euphonium): *rit.* (ritardando)
- Timp.** (Tympani): *tr* (trill), *rit.* (ritardando)
- Snare** (Snare Drum): *cresc.* (crescendo), *rit.* (ritardando)
- Viol. I.** (Violin I): *poco cresc.* (poco crescendo), *rit.* (ritardando)
- Viol. II.** (Violin II): *poco cresc.* (poco crescendo), *rit.* (ritardando)
- Viola** (Viola): *poco cresc.* (poco crescendo), *rit.* (ritardando)
- Cell.** (Cello): *poco cresc.* (poco crescendo), *rit.* (ritardando)
- B.** (Double Bass): *poco cresc.* (poco crescendo), *rit.* (ritardando)

[illegible]

Handwritten musical score for page 26, featuring various orchestral instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Fl., Ob., Clar. in A, Fag., Cor. in F., Tromb., Euph., Tuba., Timp., Harp., Viol. I., Viol. II., Viola., Cello., and Double Bass. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and articulation markings like *acc* (accents). The music is arranged in measures, with some measures containing rests for certain instruments. The page number 26 is at the top left.

Fl.

Ob.

Clar. in A

Bass.

Cor. in F

Tromb.

B. Tub.

Timp.

Snare.

Viol. I

Viol. II

Viola

Cello

B.

arco.

p

Fl.

Ob.

Clar.
in A

Bass.

Cor.
in F

Tromb.

Euph.

Tuba

Trump.

Viol. I

Viol. II

Viola.
arco.

Violoncello.
arco.

Double Bass

Fl. *cresc.*

Ob.

Clar. in F. *cresc.*

Fag.

Cor. in F. *cresc.*

Tromb.

Euph.

Tub.

Timps.

Snare

Viol. I. *poco cresc.*

Viol. II. *poco cresc.*

Viola

Cell.

Db.

molto

H

[illegible]

Handwritten musical score for page 32, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- Clar. in A** (Clarinet in A): Plays a short melodic phrase in the first measure, then rests.
- Fag.** (Bassoon): Rests throughout the page.
- Cor. in G** (Cor Anglais): Plays a melodic line starting in the second measure, marked *dim.* (diminuendo).
- Tromb.** (Trombone): Rests until the final measure, where it plays a short phrase.
- D. Sub.** (Double Bass): Rests until the final measure, where it plays a short phrase.
- Timp.** (Timpani): Plays a rhythmic pattern of *tr* (triangles) and *dim* (diminuendo) marks, with *tr* marks in measures 2, 4, 6, and 8.
- Harp**: Rests throughout the page.
- Viol. I** (Violin I): Plays a melodic line throughout the page.
- Viol. II** (Violin II): Plays a melodic line throughout the page.
- Viola**: Plays a melodic line throughout the page.
- Cell.** (Cello): Plays a melodic line throughout the page.
- D.** (Double Bass): Plays a melodic line throughout the page, marked *div.* (divisi) in the final measure.

J

33

Handwritten musical score for page 33, featuring various instruments. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. in F. (Clarinet in F), Fag. (Bassoon), Cor. in G. (Cor Anglais), Tromb. (Trombone), B. Tub. (Euphonium), Timp. (Timp), Horns (Horns), Viol. I (Violin I), Viol. II (Violin II), Viola (Viola), Cell. (Cello), and B. (Double Bass). The score includes dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo). The Flute part begins with a *pp* marking and a triplet of eighth notes. The Oboe part has a *mp* marking. The Clarinet and Bassoon parts have *ppp* markings. The Horns part has a *pp* marking. The Violin I and II parts have *pp* markings. The Viola part has a *pp* marking. The Cello and Double Bass parts have *pp* markings. The Timp part has a *ppp* marking. The Trombone and Euphonium parts have *pp* markings. The score is divided into measures by vertical bar lines. The Flute part has a triplet of eighth notes in the first measure. The Oboe part has a triplet of eighth notes in the first measure. The Clarinet and Bassoon parts have a triplet of eighth notes in the first measure. The Horns part has a triplet of eighth notes in the first measure. The Violin I and II parts have a triplet of eighth notes in the first measure. The Viola part has a triplet of eighth notes in the first measure. The Cello and Double Bass parts have a triplet of eighth notes in the first measure. The Timp part has a triplet of eighth notes in the first measure. The Trombone and Euphonium parts have a triplet of eighth notes in the first measure.

Handwritten musical score for page 34, featuring various orchestral instruments. The score includes dynamic markings such as *pp*, *mf*, and *cresc.*, and performance instructions like *div.* and *cresc.*.

Instruments and parts shown:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. in F. (Clarinet in F)
- Fag. (Bassoon)
- Cor. in F. (Cor Anglais)
- Tromb. (Trombone)
- B. Tub. (Euphonium)
- Timp. (Timpani)
- Harp. (Harp)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola (Viola)
- Cel. (Cello)

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- div.* (divisi)
- trm* (trumpet)
- chli* (chord)
- pp* (pianissimo)
- mf* (mezzo-forte)

Handwritten musical score for orchestra, page 35. The score includes staves for Flute, Oboe, Clarinet in Bb, Bassoon, Cor in Bb, Trumpet, Trombone, Timpani, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). The score shows various musical notations including notes, rests, dynamics (pp, p, f, tr), and articulations (tr, tremola, trem.).

Flute: *pp*, *tr*

Oboe: *pp*, *tr*

Clarinet in Bb: *pp*, *tr*

Bassoon: *pp*, *tr*

Cor in Bb: *pp*, *tr*

Trumpet: *pp*, *tr*

Trombone: *pp*, *tr*

Timpani: *tr*

Harp: *pp*, *tr*

Violin I: *tremola*, *pp*, *trem.*

Violin II: *pp*, *trem.*

Viola: *pp*

Cello: *pp*, *tr*

Double Bass: *pp*, *tr*